

## Arr. Fer De Santiago

71 **PUENTE**

The bridge section consists of eight measures. The first measure has a whole rest. The subsequent measures contain eighth and sixteenth notes, mostly with ties, creating a rhythmic pattern. The key signature has one flat (B-flat).

79



85

**B**

91



99

**C**

107

**C2**

115

**D**

123

**CODA**

131



137

